

MANON ST-JULES

UDA, ACTRA, CAEA, SARTEC

PERSONAL INFORMATION

Eyes: dark brown – black
Singing Voice : soprano

Hair: dark brown Height: 5'6 / Weight: 140 lbs
Languages: French, English, rudiments of German

FILM / TELEVISION

Pour toi Flora (*mini-series*)
Amélie et compagnie II, III, IV (*youth series*)
Eaux Turbulentes (*mini-series*)
Noël en boîte (*feature*)
St-Nickel (*series*)
Pour Sarah (*series*)
Il était une fois dans le trouble X (*series*)
Vies Parallèles (*series*)
Inheriting Trouble (*series*)
Aimée (*short*)
Le Guide de la petite vengeance (*feature*)
Les deux pieds dans la marge (*series*)
Les Bougon (*series*)
Le Temps du partage (*short*)
20h17, rue Darling (*feature*)
Le plaisir croît avec l'usage (*variety*)
Exils (*tv movie*)
2 Frères II (*series*)

ROLE

Mme Beaudoin
Jennie
Caroline
Chantal
Webprof
TV Anchor
Anita
Medium
Janie Hendrix
Aimée
1st Grade teacher
Various roles
Police officer
Sprite
Hélène
Constance
Social worker
Nadia

DIRECTOR / PRODUCER(S)

Sonia Bonspille Boileau / Nish Media / Rad-Can
N.Toriel , D.Cardona / Carte Blanche Films / TFO
Lyne Charlebois / BlikTV, KOTV / ARTV and Rad-Can
Jocelyn Forgues / Sandbay Entertainment
Jean Sébastien Lord / Carte Blanche Films
Éric Tessier / TVA
Michel Nicolas / Zone 3 / Vrak
Michel Beaudin / La Presse Télé
Carlito Ghioni / CMJ
Amélie Couture-Telmosse / A. Couture-Telmosse
Jean François Pouliot / Studio Max Films
J.-S. Busque, Sylvain Lavigne / Pixcom / Rad-Can.
Podz / Aetios / Radio-Canada
Patrick Hivon / P. Hivon
Bernard Émond / ACPAV
Fernand Rainville / Sogestalt / TéléQuébec
Podz / Zone 3 / Radio-Canada, artv
Louis Choquette / Cirrus / TVA

THEATRE (*selected*)

1,2,3 (2022)
2042 (2021)
Et si un soir (2018)
Parmi les éclats (2018)
The Gravitational Pull of B. Trimble (2016)
Toc Toc (2015)
Act (2015)
The Boy in the Moon (2014)
À tu et à moi (2013)
The Ark – Ibsen (2011)
Swimming in the Shallows (2010)
When We Dead Awaken (2008)
Le Chien (2007)
East O' The Sun, West O' The Moon (2007)
The Ark (2006)
Iphigénie en trichromie (2006)
The Seven Days of Simon Labrosse (2005)
Past Perfect (2004)
Ervart (2002)
Transit of Venus (2002)
Les Trois Mousquetaires (2001)
The Tempest (2001)
Not Quite The Same (2001)
Undiscovered Country (2001)
After the Dance (2001)
Much Ado About Nothing (2000)

ROLE

Chorus
Karen
Mia
Elle 1
Sarah
Blanche
Femme
Johanna
Woman
Norah, et al.
Carla Carla
Maia Rubek
Céline
Hannah
Various roles
Éryphile
Nathalie
Madeleine
Little servant
Celeste
Mme Bonacieux
Miranda
Kyra
Erna
Moya
Hero

WRITER / DIRECTOR / PRODUCER(S)

Mani Soleymanlou / M. Soleymanlou / Orange Noyée - NAC
Robert Marinier / M. Soleymanlou / NAC (French Th.)
Lisa L'Heureux / L. L'Heureux / Th. Rouge Écarlate + Trillium
Haentjens, Dickson, Cusson / Miriam Cusson / TNO
Beth Graham / Adrienne Wong / GCTC
Laurent Baffie / Sylvie Dufour / Théâtre de l'Île
Lars Nören / Miriam Cusson / Th. de la Licorne
Emil Sher / Eric Coates / GCTC
Sara Migneron / Joël Beddows / Comp. L'Atelier - NAC
Ibsen / Peter Hinton / NAC
Adam Bock / Joël Beddows / Arts Courts, Ottawa
Ibsen / Philip McKee / NTSC - Directing
Jean Marc Dalpé / Joël Beddows / TNO - FZT
Amiel Gladstone / Jennifer Brewin / NAC
XVII^e Century Playwrights / Peter Hinton / NAC
Michel Ouellette / Geneviève Pineault / TNO - la Catapulte
Carole Fréchette / Michael Shamata / MYC - Pleiades
Michel Tremblay / Jackie Maxwell / Centaur Theatre
Hervé Blutsch / Michel Bérubé / Comp. à numéro - Usine C
Maureen Hunter / Georges Pothitos / STC
Alexandre Dumas / Fernand Rainville / Th. Denise Pelletier
Shakespeare / Michael Shamata / CanStage
Ann Chislett / Michael Shamata / Theatre Direct
Arthur Schnitzler / Bill Glassco / MYC - Saidye Bronfman
Terence Rattigan / Chris Abraham / MYC - Saidye Bronfman
Shakespeare / Michael Shamata / Fest. Of Classics

WEB, MULTIMEDIAS, INDUSTRIAL (*selected*)

Dupixent (capsules FR et ANG)
Canadian Labour Congress (FR and ANG)
Practising architecture in Canada
Working on the Edge
Rethink Dementia
Canada School of Public Service
Statistics Canada
Zeste / Canal Évasion
Bank of Canada
Videotron (several tv/web segments)

ROLE

host
principal
host
correct. officer (princ.)
clerk (princ.)
Pascale (princ.)
host
colleague (princ.)
store clerk (princ.)
host

DIRECTOR / PRODUCER

Christian Lévesque / SenseiMedia
Allan Powell / Rezolution Pictures
Mike Redmond / Projets Miiri Inc.
Pierre Tremblay / Listo Films
Jim Brand / Adobe Creative Inc.
Michael Morein / Stonehaven Productions
Han Nguyen / inMotion
IdHD Productions
Affinity Productions
Wasabi Communications

Desjardins Group	host	Alain Simard / Digipoint
Agriculture Canada	mom (soc)	Affinity Productions
CHUM – ICONE Project	host	Claude Guillemette / Atelier V
Rona (several web segments)	clerk (princ.)	JF Poirier, Mike Redmond, etc. / Artis Communications
Merck Frost	journalist (princ.)	Mike Redmond / Artis Communications
University of Ottawa	principal	Caméo Productions
Canada Post	customer (princ.)	Affinity Productions
Canada School of Public Service	employee (princ.)	Affinity Productions
HRDSC	employee (princ.)	Caméo Productions
Treasury Board	employee (princ.)	Affinity Productions

HOSTING / MC (*selected*)

2014 - 2022	Several Pops series concerts
2020-21	Several lunch-hour virtual conferences
2015-2019	Governor General Performing Arts' Awards Gala
2019	Prime Minister's Awards for Teaching Excellence
2018	National Indigenous Flag-Raising Ceremony
2017-18	Various national workshops and award ceremony
2017	Award Ceremony Gala, St.John's NFLD
2017	CPMA 3-day Annual Convention, Toronto
2017	National Employees' Conference
2016-18	College of Fellows Gala Dinner
2016	Closing Night Gala Dinner
2016	Canadian Geographic Challenge
2016	Sweetheart Cocktail for the Arts
2014 to 2017	Canada Day Celebrations Concert
2010 to 2019	Various Youth Series Concerts

PRODUCER – EVENT ORGANISER

NAC Orchestra (conductors: J. Everly, J. Tyzik, B. Havens)
Alliance culturelle de l'Ontario
GG Awards Foundation
Gov. of Canada / ISDEC
City of Ottawa
Real Property Institute of Canada
Engineers Canada / GAPC
CPMA / TKNL Experience Makers
EDC / Whirl Inc.
Royal Canadian Geographic Society
CINARS Biennale
Royal Canadian Geographic Society
Ottawa Arts Council
Unisong - NAC
NAC Orchestra (conductors : Jack Everly, Rob Kapilow)

COMMERCIALS

Bell (2018)
Bell Fibe Alt-TV (2017)
Les producteurs de porc du Qc (2016)
Loto Qc (2016)
IKEA (2013)
Videotron (2012)
Imodium (2007)
Lait au chocolat - FPLQ (2006)
Northern Telecom (2004)
IGA (2004)
Brunet Pharmacies (2002)

ROLE

principal
principal
principal
principal
principal
principal
principal
muet
principal
principal
principal

DIRECTOR / AGENCY

Jean-François Asselin / Lg2
Emanuel Hoss Desmarais / Gorditos
Maxime Giroux / Les enfants
Nicolas Monette / Sid Lee
Martel et Comp.
Louis Philippe Éno / Sid Lee / TVA Accès
McLaren McCann
Maxime Giroux / BBDO
Lorian Bélanger / 50 Carleton
Lg2
JF Rivard / BBDO

VOICE WORK – narration (documentaries, training videos, etc.), commercials, post-synchronisation – *list available upon request*

WRITING / TRANSLATION (ARTISTIC PROJECTS) *

2022 – TV: <i>Padre II</i> (in development) / Toros Productions and Rivard Productions / UnisTV
2021 – TV: <i>Love et Lajoie</i> / ATO Medias and Attractions Images / dir. Steve Diguer / TFO
2021 – TV: <i>Tout SEXplique</i> / GAPC Productions / dir. Jocelyn Forgues / UnisTV
2020 – WEB (TRANSL): <i>Les gardiens de la planète: H2Whoa!</i> / DreamRider Productions
2019 – THEATRE (TRANSL) : <i>La furie et sa géographie</i> by Colleen Murphy/ dir. Brian Dooley / STC
2019 – THEATRE (TRANSL): <i>Une fois: Histoires d'Africville</i> by David Woods / dir. David Woods / Voices Black Theatre Ensemble, Can. Museum of History
2017 – THEATRE (TRANSL): <i>Louis Riel : une bande dessinée théâtrale</i> by Chester Brown / dir. Zach Fraser / RustWerks Refinery
2015 – LYRICS: <i>Si j'peux arriver</i> / Summersett / album Act One
2015 – THEATRE (TRANSL): <i>Presto Mambo!</i> by Peter Duschenes / dir. P. Duschenes / Platypus Theatre
2014 – THEATRE (TRANSL): <i>Pierre et le loup</i> by Peter Duschenes / dir. P. Duschenes / Platypus Theatre / OSM
2014 – THEATRE (TRANSL): <i>Trout Stanley</i> by Claudia Dey / dir. J-P Joubert / reading at Carrefour international de Québec
2012 – OPERA (TRANSL): <i>Bourré!</i> by Alexis Diamond / compos. Richard Payne / dir. E. Tibaldo / Tapestry New Opera
2008 – POETRY: <i>La ville invisible / Site Unseen</i> / published by Prise de parole
2007 – THEATRE (TRANSL): <i>Charlotte et le fabricant de musique</i> by Peter Duschenes / dir. P. Duschenes / Platypus Theatre
2006 – THEATRE (TRANSL): <i>Breaking the Sword - The Vimy Project</i> by Arthur Milner / dir. J. Brewin / Vimy Memorial Rededication Ceremony
2006 – THEATRE (TRANSL): <i>Les écorchés sous la pluie</i> by Gil Garratt / dir. J. Beddows / la Catapulte / reading at Maison Théâtre
2005 – THEATRE (TRANSL): <i>Ceci est une pièce</i> by Daniel MacIvor / dir. J. Beddows/ la Catapulte / reading at Maison Théâtre
2004 – THEATRE (TRANSL): <i>L'hôtel</i> by Alex Poch-Goldin / dir. G. Pineault/ Th. la Catapulte

* a list of other writing and translation projects is available upon request (*published articles, commercial/pedagogical material, etc.*)

DIRECTING

2022 – *Aéroportée* by Matthew Heïti, adapt. Miriam Cusson, Théâtre du Nouvel Ontario

TRAINING

National Theatre School of Canada – French Acting Section

University of Ottawa – Double BA *magna cum laude*: Theatre / History

PROFESSIONAL DEVELOPMENT

2016 – Mélanie Pilon, Advanced Acting On-Camera

2013 – Martha Ross, Play Development

2012 – Marie-Claire Séguin, Singing

2011 – Claude Poissant, Laboratoire du CNA

2011 – Maureen Labonté, Translation Unit – Playwrights' Workshop Montreal

2003 – Wajdi Mouawad, Laboratoire du CNA

2002 – Diego Matamouros, Soulpepper Theatre Company, Toronto

2002 – Patsy Rodenburg, Michael Howard Studios, New York